

[3] The Number of Films Released and Box Office Incomes

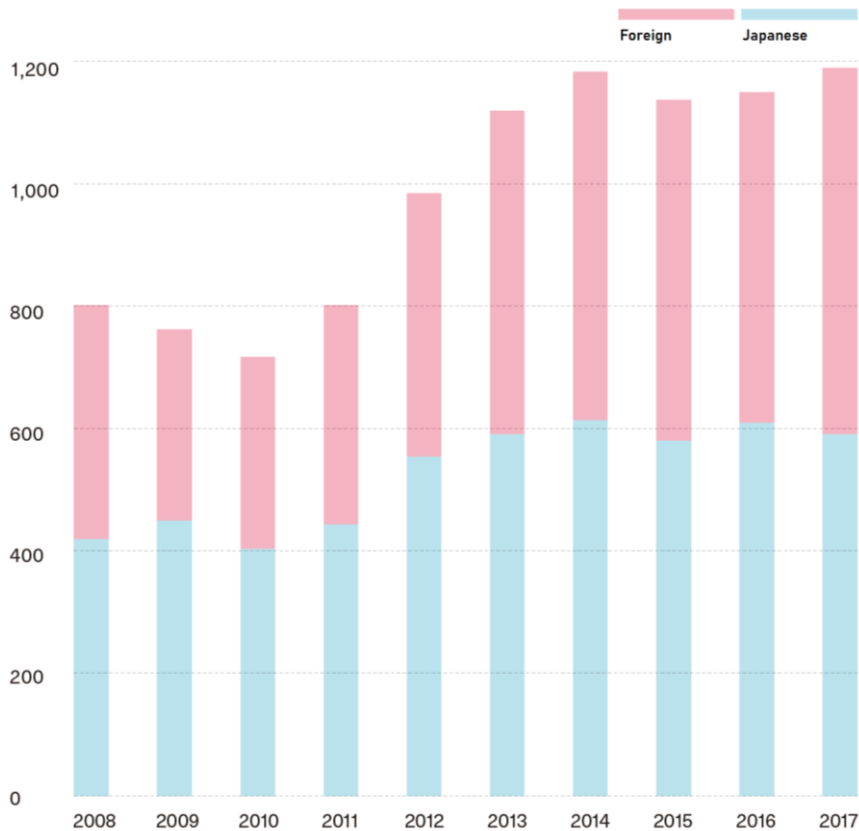
Changes in Number of Films Released (2008-2017)

Between 1955 and 2004, the number of films released at theaters has been up and down but roughly 550 to 700 films per year. In 2005, the number jumped to 731, and has mostly kept increasing to 1,187 in 2017. In some years, the number dropped a little, but in 2013, for the first time, the number of films released was over 1,000, with a combination of more than 500 each of Japanese and foreign films. In 2017, nearly 600 Japanese and foreign films each were released.

With digitalization, film production budgets have decreased, more universities and professional schools have begun to teach film, and a public film production support system has been established. These are the factors behind the increase of Japanese films released. The number of foreign films released in 2009 was 314, which increased to 593 in 2017, almost doubling.

The number of screens in 1993 was 1,724, which doubled to 3,531 in 2017. Meanwhile, the theatrical release period of each film has been shortened, as the number of films screened by each theater has been increasing. Outside multi-screen theaters, the programmers have a hard time changing their films so frequently.

Changes in Number of Films Released (2008-2017)



	Japanese	Foreign	Total	Share	
				Japanese	Foreign
2008	418	388	806	51.9%	48.1%
2009	448	314	762	58.8%	41.2%
2010	408	308	716	57.0%	43.0%
2011	441	358	799	55.2%	44.8%
2012	554	429	983	56.4%	43.6%
2013	591	526	1,117	52.9%	47.1%
2014	615	569	1,184	51.9%	48.1%
2015	581	555	1,136	51.1%	48.9%
2016	610	539	1,149	53.1%	46.9%
2017	594	593	1,187	50.0%	50.0%

from "Japanese Film Industry Statistics"(Motion Pictures Association of Japan)

Changes in Box Office Incomes (2008-2017)

In 2017, the box office income in Japan was 125,483,000,000 yen for Japanese films (decreasing by 23,125,000,000 yen from the year before), 103,089,000,000 yen for foreign films (increasing by 16,189,000,000 yen from the year before), and in total, 228,572,000,000 yen, decreasing by 6,936,000,000 yen from the year before.

In 2016, the box office income in Japan was the largest of this century, thanks to mega hits like YOUR NAME and STAR WARS: THE FORCE AWAKENS. The box office income in 2017 was not as large as that in 2016, however, such foreign series films showed strong results: FANTASTIC BEAST AND WHERE TO FIND THEM, DESPICABLE ME 3, PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES, ROGUE ONE: A STAR WAR STORY and RESIDENT EVIL: THE FINAL CHAPTER. Among Japanese films, animated films did well, such as DETECTIVE CONAN: CRIMSON LOVE LETTER, DORAEMON THE MOVIE 2017: GREAT ADVENTURE IN THE ANTARCTIC KACHI KOCHI and POKEMON THE MOVIE: I CHOOSE YOU! As a whole, Japanese films in 2017 did better than they did in 2014 and 2015.

In 2016, 42 Japanese films had more than 1 billion yen box office income, far exceeding the 19 such foreign films. In 2017, 38 Japanese films and 24 foreign films each had more than 1 billion yen box office income. The share of Japanese films was 54.9% and that of foreign films was 45.1%, an increase for Japanese films from the year before.

The average attendance per film was 137,557 (decreasing by 4,549 from that of the year before), having remained largely the same since 2014.

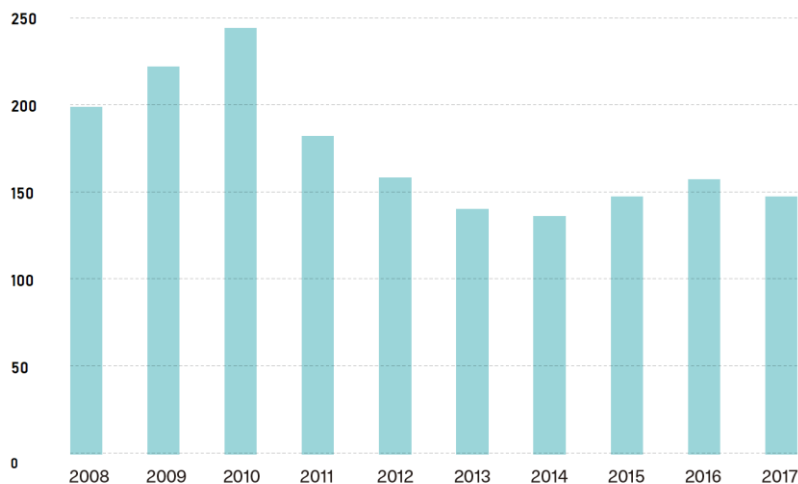
Changes in Box Office Income (2008-2017)



	Japanese	Foreign	Total (0.1 billion yen)	Share	
				Japanese	Foreign
2008	1,158.59	789.77	1,948.36	59.5%	40.5%
2009	1,173.09	887.26	2,060.35	56.9%	43.1%
2010	1,182.17	1,025.21	2,207.37	53.6%	46.4%
2011	995.31	816.66	1,811.97	54.9%	45.1%
2012	1,281.81	670.09	1,951.90	65.7%	34.3%
2013	1,176.85	765.52	1,942.37	60.6%	39.4%
2014	1,207.15	863.19	2,070.34	58.3%	41.7%
2015	1,203.67	967.52	2,171.19	55.4%	44.6%
2016	1,486.08	869.00	2,355.08	63.1%	36.9%
2017	1,254.83	1,030.89	2,285.72	54.9%	45.1%

from "Japanese Film Industry Statistics"(Motion Pictures Association of Japan)

Changes in Attendance per Film (2008-2017)



	Attendance (thousand)	Films Released	Attendance Per Films
2008	160,491	806	199,120
2009	169,297	762	222,175
2010	174,358	716	243,517
2011	144,726	799	181,134
2012	155,159	983	157,842
2013	155,888	1,117	139,560
2014	161,116	1,184	136,078
2015	166,630	1,136	146,681
2016	180,189	1,149	156,822
2017	174,483	1,187	146,995

2017 Japanese Films That Made More than 1 Billion Yen Box Office Income

	Released	Film Title	Box Office (0.1 billion yen)	Distribution Company
1	April	Detective Conan: Crimson Love Letter	68.9	Toho
2	March	Doraemon the Movie 2017: Great Adventure in the Antarctic Kachi Kochi	44.3	Toho
3	July	Gintama	38.4	WB
4	July	Pokemon the Movie: I Choose You!	35.5	Toho
5	July	I Want to Eat Your Pancreas	35.2	Toho
6	July	Mary and the Witch's Flower	32.9	Toho
7	Dec.2016	Yokai Watch	32.6	Toho
8	Feb.	Sword Art Online The Movie: Ordinal Scale	25.2	Aniplex
9	July	Mumon: The Land of Stealth	25.1	Toho
10	June	Memoir of A Murderer	24.1	WB
11	Aug.	Sekigahara	24.0	Toho/Asmik Ace
12	Dec.2016	Fueled: The Man They Called Pirate	23.7	Toho
13	June	Hirugao	23.3	Toho
14	April	Teiichi: Battle of Supreme High	19.3	Toho
15	Feb.	Aibou: The Movie IV	19.2	Toei
16	Dec.2016	My Tomorrow, Your Yesterday	18.5	Toho
17	April	Crayon Shin-chan: Invasion!! Alien Shiriri	16.2	Toho
18	Aug.	Fireworks, Should We See It from the Side or the Bottom	15.9	Toho
18	Oct.	Outrage Coda	15.9	WB/Office Kitano
20	Oct.	Mix	14.9	Toho
21	Jan.	Kiseki: Sobito of That Day	14.8	Toei
22	Sept.	The Third Murder	14.6	Toho/GAGA
23	Oct.	Fate/stay night [Heaven's Feel] I .presage flower	14.5	Aniplex
24	Sep.	Ajin: Demi-Human	14.4	Toho
25	Dec. 2016	The Mole Song	14.3	Toho
26	March	Daytime Shooting Star	13.7	Toho
27	Aug.	HIGH & LOW THE MOVIE 2 / END OF SKY	13.4	Shochiku
28	Nov.	HIGH & LOW THE MOVIE 3 / FINAL MISSION	13.1	Shochiku
29	March	Lets Go Jets	13.0	Toho
30	Oct.	Naratage	12.8	Toho/Asmik Ace
31	Nov.	Last Recipe: Memory of Giraffe's Tongue	11.4	Toho
32	May	Memory	11.3	Toho
33	July	Tokyo Ghoul	11.0	Shochiku
34	Sept.	Miracles of the Namiya General Store	10.9	KADOKAWA/Shochiku
35	March	Kuroko's Basket Ball: Last Game	10.6	Shochiku
36	Jan.	Honnoji Hotel	10.1	Toho
36	March	Policeman and Me	10.1	Shochiku
38	Oct.	The Disastrous Life of Saiki K.	10.0	SPE/Asmik Ace
Total			777.1	

* YOUR NAME (released in August 2016): Final Box Office Income was 25.03 billion yen (due to the long run)

* IN THIS CORNER OF THE WORLD (released in November 2016): Final Box Office Income was 2.67 billion yen (due to the long run)

From "Japanese Film Industry Statistics" (Motion Picture Producers Association of Japan)

2017 Box Office Income: Foreign Films That Made More than 1 Billion Yen Box Office Income

	Released	Film Title	Box Office (0.1 billion yen)	Distribution Company
1	April	Beauty and the Beast	124.0	WDS
2	Nov. 2016	Fantastic Beasts and Where to Find Them	73.4	WB
3	July	Despicable Me 3	73.1	Toho-Towa
4	July	Pirates of the Caribbean: Dead Man Tells a No Tales	67.1	WDS
5	March	Moana	51.6	WDS
6	March	Sing	51.1	Toho-Towa
7	Dec. 2016	Rogue One: A Star Wars Story	46.3	WDS
8	Feb.	La La Land	44.2	GAGA/Pony Canyon
9	Dec. 2016	Resident Evil: The Final Chapter	42.7	SPE
10	April	The Fate of the Furious	40.5	Toho-Towa
11	July	Spiderman: Home Coming	28.0	SPE

12	Nov.	It	22.0	WB
13	March	Kong: Skull Island	20.0	WB
14	Jan.	Doctor Strange	18.7	WDS
15	July	Cars 3	18.0	WDS
16	Aug.	Transformers: The Last Knight	17.5	Towa Pictures
17	Sept.	Dunkirk	16.4	WB
18	July	The Mummy	15.3	Toho-Towa
19	Aug.	Wonder Woman	13.4	WB
20	Feb.	Miss Peregrine's Home for Peculiar Children	12.1	FOX
21	Oc.	Blade Runner 2049	12.0	SPE
22	Nov.	Mighty Saw Battle Royal	11.5	WDS
23	May	Guardians of the Galaxy Vol. 2	11.4	WDS
24	Nov.	Justice League	11.0	WB
Total			841.3	

From "Japanese Film Industry Statistics" (Motion Picture Producers Association of Japan)

2017 Top 20 Films of Box Office Income

			Box Office	Distribution Company
Released	Film Title		(0.1 billion yen)	
1	April	Beauty and the Beast	124	WDS
2	Nov. 2016	Fantastic Beasts and Where to Find Them	73.4	WB
3	July	Despicable Me 3	73.1	Toho-Towa
4	April	Detective Conan: Crimson Love Letter	68.9	Toho
5	July	Pirates of the Caribbean: Dead Men Tell No Tales	67.1	WDS
6	March	Moana	51.6	WDS
7	March	Sing	51.1	Toho-Towa
8	Dec. 2016	Rogue One: A Star Wars Story	46.3	WDS
9	March	Doraemon the Movie 2017: Great Adventure in the Antarctic Kachi Kochi	44.3	Toho
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17	Dec. 2016	Yokai Watch	32.6	Toho
18	July	Spiderman: Homecoming	28	SPE
19	Feb.	Sword Art Online The Movie: Ordinal Scale	25.2	Aniplex
20	July	Mumon: The Land of Stealth	25.1	Toho
Total			980.1	

2017 Box Office Income	2,285.7
Films with More than 1 Billion Yen Box Office Income	1,618.4
the above percentage	71%

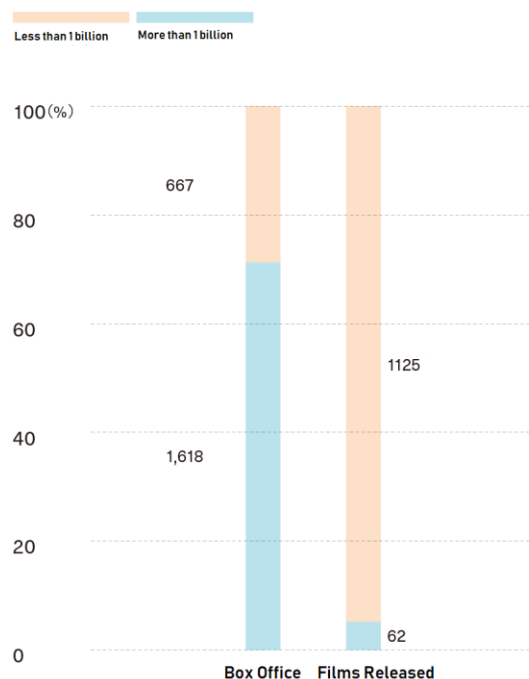
Films That Made More than 1 Billion Yen Box Office Income/

Films That Made Less Than 1 Billion Box Office Income

In 2017, 62 films made more than 1 billion yen box office income (61 films in 2016), occupying 5.2% of the 1,187 films released in Japan. The total box office income from these 62 films was: Japanese films made 77.7 billion yen, foreign films made 84.1 billion yen, and in total, 161.8 billion yen, 70.8% of the total box office income of Japan.

62 (5.2%) of the films released in Japan in 2017 made 70.8% of the total box office income of Japan. The other 1,125 films (94.8%) shared the remaining 29.2% (66.7 billion yen). This situation has not changed in the last 10 years. Among Japanese films, about 40 films were released in more than 300 theaters, and about 100 films were released in more than 100 theaters (17% of the total films released in Japan). About 370 films were released in less than 30 theaters, which was more than 60% of all the films released in

Films of More Than 1 Billion Yen Box Office Income (2017)



Films of More Than 1 Billion Yen Box Office Income (2008-2017)

	Box Office (0.1 billion)				
	Total	More than 1 billion		Less than 1 billion	
		Box Office	Share	Box Office	Share
2008	1,948	1,444	74.1%	504	25.9%
2009	2,060	1,436	69.7%	625	30.3%
2010	2,207	1,577	71.5%	630	28.5%
2011	1,812	1,313	72.4%	499	27.6%
2012	1,952	1,391	71.3%	561	28.7%
2013	1,942	1,379	71.0%	563	29.0%
2014	2,070	1,411	68.2%	659	31.8%
2015	2,171	1,595	73.5%	576	26.5%
2016	2,355	1,763	74.9%	592	25.1%
2017	2,286	1,618	70.8%	667	29.2%

Films Released

	Total	More than 1 billion		Less than 1 billion	
		Number of films	Share	Number of films	Share
2008	806	52	6.5%	754	93.5%
2009	762	57	7.5%	705	92.5%
2010	716	48	6.7%	668	93.3%
2011	799	54	6.8%	745	93.2%
2012	983	59	6.0%	924	94.0%
2013	1,117	56	5.0%	1,061	95.0%
2014	1,184	49	4.1%	1,135	95.9%
2015	1,136	61	5.4%	1,075	94.6%
2016	1,149	61	5.3%	1,088	94.7%
2017	1,187	62	5.2%	1,125	94.8%

From "Japanese Film Industry Statistics" (Motion Picture Producers Association of Japan)