

3) On the Released Films and Others

■ Changes of the Number of Released Films from 2001 to 2016

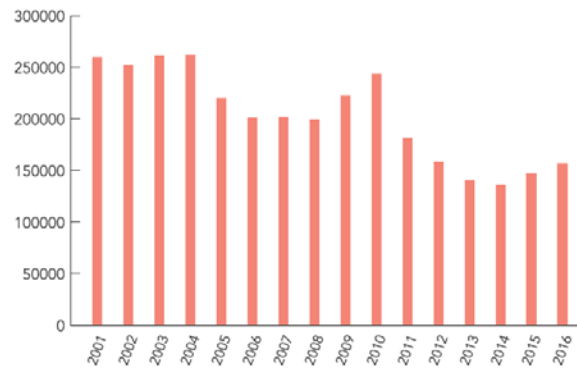
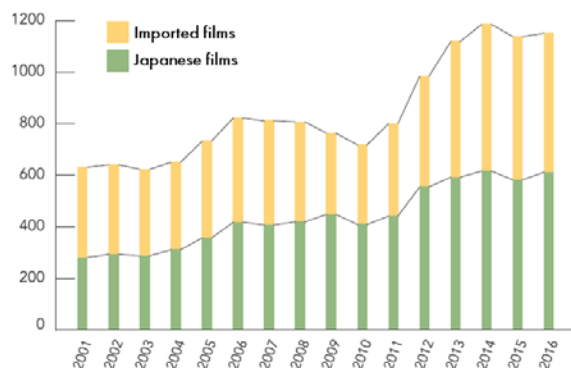
Until the beginning of the 2000s, the number of films released in Japan was between 600 and 650. Towards the end of the 2000s, the number rapidly increased. The number in 2004 was 649, in 2005 it was 731, and in 2006 it was 821, each year, increasing by close to 100. The following three years did not show much increase. Then, in 2010, the number was 716, which increased to 799 in 2011 and to 983 in 2012, again showing rapid hike. In 2014, the number reached to 1,184, followed by 1,136 in 2015, and 1,149 in 2016. Since 2013, the number has been more than 1,100 each year.

The reasons behind these increases of the film production in Japan are: first, digitalization lowering the film production budget; second, the increase of film schools and film professional schools; and third, support for film production in the public sector being established. The number of screens also increased by close to 900 from 2,585 in 2001 to 3,472 in 2016. The multi-screen theaters with many screens need a number of films to fill their screening rooms, leading to the increase of imported films released as well as Japanese films released.

However, the total attendance between 2001 and 2016 remained mostly unchanged, therefore, the attendance per film decreased from 219,498 in 2005 to 136,078 in 2014.

Graph (left): Number of Films Released from 2001 to 2016

Graph (right): Attendance per Film from 2001 to 2016



	Japanese films	Imported films	TOTAL	% Japanese films	% Imported films	attendance	attendance per film
2001	281	349	630	45%	55%	163,280,000	259,175
2002	293	347	640	46%	54%	160,767,000	251,198
2003	287	335	622	46%	54%	162,347,000	261,008
2004	310	339	649	48%	52%	170,092,000	262,083
2005	356	375	731	49%	51%	160,453,000	219,498
2006	417	404	821	51%	49%	164,585,000	200,469
2007	407	403	810	50%	50%	163,193,000	201,473
2008	418	388	806	52%	48%	160,491,000	199,120
2009	448	314	762	59%	41%	169,297,000	222,175
2010	408	308	716	57%	43%	174,358,000	243,517
2011	441	358	799	55%	45%	144,726,000	181,134
2012	554	429	983	56%	44%	155,159,000	157,842
2013	591	526	1117	53%	47%	155,888,000	139,560
2014	615	569	1184	52%	48%	161,116,000	136,078
2015	581	555	1136	51%	49%	166,630,000	146,681
2016	610	539	1149	53%	47%	180,189,000	156,822

Source: Eiren's "Japanese Film Industry Statistics"

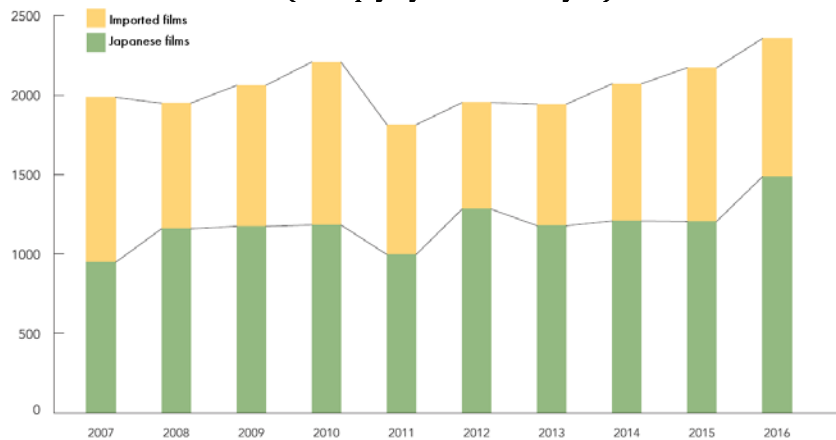
■ Changes of the Box Office Income from 2001 to 2016

The year 2010 recorded the highest box office income since 2000 with 220,700 million yen. In 2011, the number dramatically dropped to 81,200 million yen due to the Great East Japan Earthquake. From 2012, the number has gradually recovered and in 2016, thanks to the huge commercial success of some films, the box office income was 235,500 million yen.

From the 1990s to the early 2000s, the box office income from imported films largely exceeded that from Japanese films, occupying 60 to 70% of the market share. In the late 2000s, the rates were reversed, and in 2012, the Japanese film market share was 66%. In 2014, FROZEN was a huge success, and in 2015, JURASSIC WORLD and BIG HERO 6 were also huge successes, making the import film share larger. In 2016, thanks to the huge success of YOUR NAME and SHIN GODZILLA, the Japanese film market share was 63.1%. Among the list of the films making more than 1 billion yen, 42 were Japanese and 19 were imported films.

Graph: **Box office Income from 2007 to 2016**

Chart: **Box Office Income (multiply by 100 million yen)**



Box Office (hundred million)

	Box office		Share		TOTAL
	Japanese films	Imported films	Japanese films	Imported films	
2007	946.45	1037.98	48%	52%	1,984
2008	1158.59	789.77	59%	41%	1,948
2009	1173.09	887.26	57%	43%	2,060
2010	1182.17	1025.21	54%	46%	2,207
2011	995.31	816.66	55%	45%	1,812
2012	1281.81	670.09	66%	34%	1,952
2013	1176.85	765.52	61%	39%	1,942
2014	1207.15	863.19	58%	42%	2,070
2015	1203.67	967.52	55%	45%	2,171
2016	1486.08	869	63%	37%	2,355

Source: Eiren's "Japanese Film Industry Statistics"

Japanese Films That Made More Than One Billion Yen in Box Office of 2016

Number/ Title/Box Office (multiply by 100 million yen)/Releasing Company

1. **YOUR NAME** / 235.6 / Toho
2. **SHIN GODZILLA** / 82.5 / Toho
3. **CONAN: BLACK NIGHTMARE** / 63.3 / Toho
4. **YOKAI WATCH: EMMA AND FIVE STORIES** / 55.3 / Toho
5. **ONE PIECE FILM GOLD** / 51.8 / Toei
6. **NOBUNAGA CONZERT** / 46.1 / Toho
7. **DORAEMON: NEW NOBITA'S BIRTH OF JAPAN** / 41.2 / Toho
8. **ASSASSINATION CLASS: GRADUATION** / 35.2 / Toho
9. **Orange** / 32.5 / Toho
10. **A SILENT VOICE** / 23.0 / Shochiku
11. **EVERGREEN LOVE** / 22.0 / Shochiku
11. **DEATH NOTE: light up the NEW world** / 22.0 / WB
13. **POKEMON THE MOVIE XY&Z** / 21.5 / Toho
14. **CRAYON SHINCHAN: DEEP SLEEP** / 21.1 / Toho
14. **HIGH & LOW THE MOVIE** / 21.1 / Shochiku
16. **LIVING WITH MY MOTHER** / 19.8 / Shochiku
17. **64 Part 1** / 19.4 / Toho
18. **64 Part 2** / 17.4 / Toho
19. **CHIHAYAFURU Part 1** / 16.3 / Toho
20. **I AM A HERO** / 16.2 / Toho
21. **GOOD-BYE, DANGEROUS DETECTIVE** / 16.1 / Toei
21. **RAGE** / 16.1 / Toho
23. **IN THIS CORNER OF THE WORLD** / 15.7 / Tokyo theatre
24. **BLACK WIDOW BUSINESS** / 15.2 / Toho
25. **TOO YOUNG TO DIE!** / 15.1 / Toho & Asmic Ace
26. **MUSEUM** / 15.0 / WB
27. **RUDOLF THE BLACK CAT** / 14.6 / Toho
28. **YOUR LIE IN APRIL** / 14.2 / Toho
29. **ERASED** / 14.0 / WB
30. **WHAT A WONDERFUL FAMILY!** / 13.8 / Shochiku
31. **THE MAGNIFICENT NINE** / 13.8 / Shochiku
32. **EVEREST** / 12.6 / Toho & Asmic Ace
33. **YELL TO THE BLUE** / 12.5 / Toho
34. **BLACK DEVIL AND WHITE PRINCE** / 12.3 / Showgate
35. **IF CATS DISAPPEARED FROM THE WORLD** / 12.3 / Toho
36. **CHIHAYAFURU Part 2** / 12.2 / Toho
37. **CHIUNE SUGIHARA** / 12.1 / Toho
37. **WOLF GIRL AND BLACK PRINCE** / 12.1 / WB
39. **HIGH & LOW THE RED RAIN** / 11.8 / Shochiku
40. **MISSION IMPOSSIBLE: SAMURAI TEASER** / 11.6 / Shochiku
41. **SOMEBODY** / 10.7 / Toho
42. **YUGIO:THE DARK SIDE OF DIMENSIONS** / 10.0 / Toei
42. **SADAKO vs. KAYAKO** / 10.0 / Kadokawa

Imported Films That Made More Than One Billion Yen in Box Office of 2016

1. **STAR WARS: THE FORCE AWAKENS** / 116.3 / WDS
2. **ZOOTOPIA** / 76.3 / WDS
3. **FINDING DORY** / 68.3 / WDS
4. **THE SECRET LIFE OF PETS** / 42.4 / Toho-Towa
5. **THE MARTIAN** / 35.4 / FOX
6. **SPECTRE** / 29.6 / SPE
7. **ALICE THROUGH THE LOOKING GLASS** / 27.8 / WDS
8. **INDEPENDENCE DAY: RESURGENCE** / 26.6 / FOX
9. **CAPTAIN AMERICA: CIVIL WAR** / 26.3 / WDS
10. **THE JUNGLE BOOK** / 22.1 / WDS
11. **DEADPOOL** / 20.4 / FOX
12. **BATMAN VS SUPERMAN: DAWN OF JUSTICE** / 18.6 / WB
13. **SUICIDE SQUAD** / 17.6 / WB
14. **ARLO AND BOY** / 17.0 / WDS
15. **INFERNO** / 15.4 / SPE
16. **JASON BOURNE** / 15.1 / Toho-Towa
17. **SULLY** / 13.5 / WB
18. **GHOST BUSTERS** / 12.4 / SPE
19. **THE REVENANT** / 10.8 / FOX

The Top 20 Films of the Largest Box Office Income

1. **YOUR NAME** / 235.6 / Toho
2. **STAR WARS: THE FORCE AWAKENS** / 116.3 / WDS
3. **SHIN GODZILLA** / 82.5 / Toho
4. **ZOOTOPIA** / 76.3 / WDS
5. **FINDING DORY** / 68.3 / WDS
6. **CONAN: THE DARK NIGHTMARE** / 63.3 / Toho
7. **YOKAI WATCH: EMMA AND FIVE STORIES** / 5.3 / Toho
8. **ONE PIECE FILM GOLD** / 51.8 / Toei
9. **NOBUNAGA CONZERT** / 46.1 / Toho
10. **THE SECRET LIFE OF PETS** / 42.4 / Toho-Towa
11. **DORAEMON: NEW NOBITA'S BIRTH OF JAPAN** / 41.2 / Toho
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16. **ALICE THROUGH** / 27.8 / WDS
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18. **CAPTAIN AMERICA: CIVIL WAR** / 26.3 / WDS
19. **A SILENT VOICE** / 23.0 / Shochiku
10. **THE JUNGLE BOOK** / 22.1 / WDS

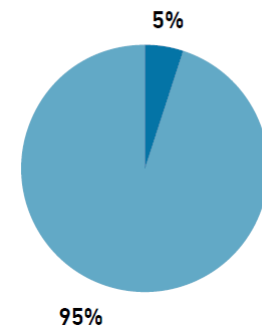
■ Films That Made More Than One Billion Yen

In 2016, a total of 61 Japanese and imported films combined made more than one billion yen. They occupy 5.3% of a total of 1,149 films released. The box office income of the above 61 films together was 176.1 billion yen, making 74.8% of the whole market. This means that 1,088 films, which occupy 94.7% of the total number of the films released in 2016, share the rest of the market with 59,200 million yen, 25% of the whole national box office income. During the last 10 years, this situation has not changed much.

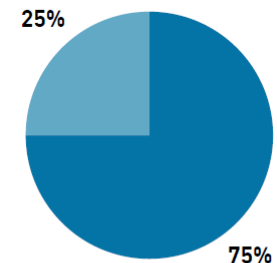
However, the number of the released films increased dramatically, resulting in the decrease of each film's box office income for films not making more than 1 billion yen. The average box office income per film was 65.35 million yen in 2007, 88.65 million yen in 2009, 94.31 million yen in 2010, 60.71 million yen in 2012, 53.06 million yen in 2013, 58.06 million yen in 2014, 53.58 million yen in 2015, and 54.41 million yen in 2016.

Charts: **Films That Made More Than One Billion Yen/Films That Made Less Than One Million Yen**

Number of the films that made more than One Billion Yen							
	Total number of releases	More Than One Billion Yen				Others	
		Japanese films	Imported films	Total	Share	Total	Share
2007	810	29	22	51	6.30%	759	93.7%
2008	806	28	24	52	6.45%	754	93.5%
2009	762	34	23	57	7.48%	705	92.5%
2010	716	29	19	48	6.70%	668	93.3%
2011	799	32	22	54	6.76%	745	93.2%
2012	983	39	20	59	6.00%	924	94.0%
2013	1117	35	21	56	5.01%	1061	95.0%
2014	1184	18	31	49	4.14%	1135	95.9%
2015	1136	39	22	61	5.37%	1075	94.6%
2016	1149	42	19	61	5.31%	1088	94.7%



Box office income (hundred million)							
	Total box office income	More Than One Billion Yen				Others	
		Japanese films	Imported films	Total	Share	Total	Share
2007	1,984.4	730	759	1489	75.0%	496	25.0%
2008	1,948.4	885	559	1444	74.1%	504	25.9%
2009	2,060.4	833	602	1436	69.7%	625	30.3%
2010	2,207.4	848	730	1577	71.5%	630	28.5%
2011	1,812.0	690	623	1313	72.4%	499	27.6%
2012	1,951.9	781	610	1391	71.3%	561	28.7%
2013	1,942.4	861	518	1379	71.0%	563	29.0%
2014	2,070.3	822	590	1411	68.2%	659	31.8%
2015	2,171.2	898	697	1595	73.5%	576	26.5%
2016	2,355.0	1151	612	1763	74.9%	592	25.1%



Source: Eiren's "Japanese Film Industry Statistics"